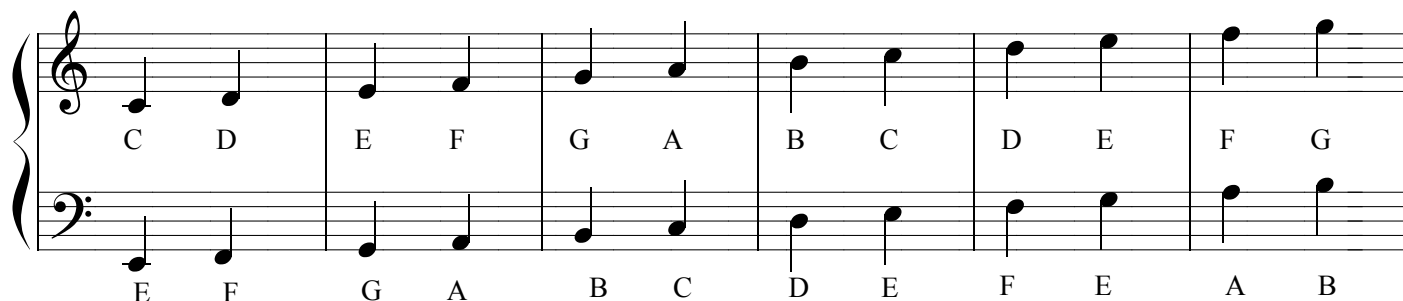


Visually train your eyes to know these notes....they can be confusing!



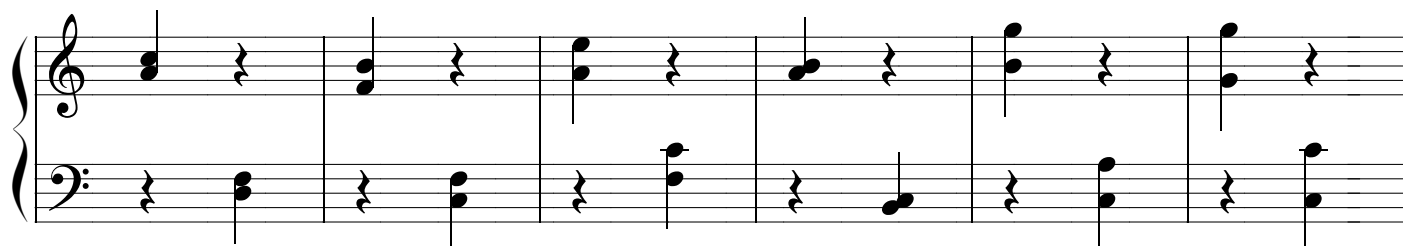
Train your eyes to know what the interval is by how it "looks". You can also memorize what interval has notes on just the lines, just the spaces or both:



Memorize the look plus these rules!

Both notes on lines and/or spaces - thirds, fifths, sevenths

One note on a line and 1 note on a space - seconds, fourths, sixths, octaves



Now train your hands! Your hands have memorized the spacing of your strings on your harp, so you have developed muscle memory. When you practice these intervals, read only the BOTTOM note, and the top finger will know what string to go to. DO NOT READ every note in the interval!! It will slow you down! Read the FORM!

Many of life's failures are people who did not realize how close they were to success when they gave up  
 Albert Einstein