

**TH** - This means top hand, which is the hand you write with and *upper register* on your harp.

**BH** - This means the bottom hand, which is the hand you don't write with and the *lower register* on your harp.

**Middle C** - Middle C is the RED string that is closest to being in the middle of your harp. The middle C string helps to divide your harp in that strings above middle C are played with the top hand, strings lower than middle C are played with the bottom hand.

**Chords** - Chords are more than two strings played, generally 3 or 4 strings, played simultaneously or consecutively. They will be written in two different ways: Examples:

<b>TH</b>	G			G		
	2			2		
<b>BH</b>	<u>C</u>	E	G	D	F	A
	3	2	1	3	2	1

Play the bass strings individually. In this example, you will play a G string with your **TH**, the same time you play the C & D with the **BH**.

<b>TH</b>	G
	2
<b>BH</b>	G (1)
	E (2)
	<u>C</u> (3)

You will play all four strings simultaneously. Pluck the G string with the **TH**, *and at the same time*, pluck the C, E, and G with the **BH**. **In this pattern, finger numbers are not written. They will always be played with the 3<sup>rd</sup>, 2<sup>nd</sup> and 1<sup>st</sup> fingers**

*All RED strings are C. All BLUE strings are F*