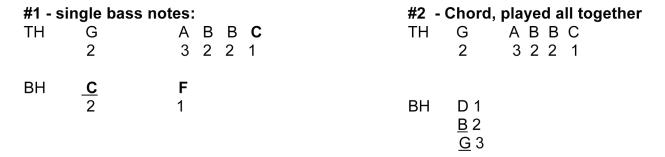
Key - All the songs in this book are to be played in the key of C, which means having no sharps or flats. You can hear the sound of the doe-rae-mi-fa-sol-la-ti-doe. This arrangement of tones form a *scale*. Pluck **C**, D, E, **F**, G, A, B, **C**. Do you hear the scale?

Octave - This word refers to a group of eight notes that form a *scale*, which in our case would be 8 consecutive strings: **C** D E **F** G A B **C** or A B **C** D E **F** G A, starting on any string (pluck 8 strings)

Bass Patterns - There are 3 different kinds of bass patterns used in this book: Example:



#3 - Chord, played one string at a time

Repeat signs - This symbol will be at the end of a section of a song or at the end of a chorus. It means to go back to the beginning of the song, or repeat the section just played.