

Key - All the songs in this book are to be played in the key of C, which means having no sharps or flats. You can hear the sound of the doe-rae-mi-fa-sol-la-ti-doe. This arrangement of tones form a *scale*. Pluck **C**, D, E, **F**, G, A, B, **C**. Do you hear the scale?

Octave - This word refers to a group of eight notes that form a *scale*, which in our case would be 8 consecutive strings: **C D E F G A B C** or **A B C D E F G A**, starting on any string (pluck 8 strings)

Bass Patterns - There are 3 different kinds of bass patterns used in this book:
Example:

#1 - single bass notes:

TH	<u>G</u>	A B B C
	2	3 2 2 1
BH	<u>C</u>	F
	2	1

#2 - Chord, played all together

TH	G	A B B C
	2	3 2 2 1
BH	D 1	
	<u>B</u> 2	
	<u>G</u> 3	

#3 - Chord, played one string at a time

TH	G	A B B C
	2	3 2 2 1
BH	<u>G</u> <u>B</u> D	-----
	3 2 1	

Repeat signs - This symbol **⋮** will be at the end of a section of a song or at the end of a chorus. It means to go back to the beginning of the song, or repeat the section just played.