

How to get the most out of these songs

Most of the songs that are written will tell you which hand to play the piece. Some songs have TH or BH for the melody.

Songs that have one hand playing the melody, *go back and play the song again with the other hand.* Then play it one more time with *each hand on a different register of the harp playing the same time.*

(TH on the upper register, BH on the lower register)

This of course will make the song last for at least a minute, and this will get you started teaching your muscles coordination! One hand will not be “favored” and one hand will not be “left out”!

I recommend that you use tablature until your hands are solid in technique, and achieve confidence interacting with the harp. **Memorize several pieces to start with.** *This will help you concentrate on hand position. Hand technique for harp is very important!* I have provided some graphics to demonstrate how to hold hands, however, instruction with a teacher can be helpful in correcting any hand issues. Starting out right will help you take five steps forward, no steps back and prevent injury!

Working With The CD

I suggest playing the CD once, listening to the song you are going to play. Then go over the tablature for the song. Then try to put them together.

NOTE: all the songs recorded on the CD are *not* the normal tempo of the song. They are recorded very slow to allow a beginner to follow along without getting lost and rushing through the piece. After you have memorized some songs, play them at the normal tempo.

This CD is formatted to work on any CD player, stereo, or computer, for any PC or Mac. If for any reason the CD is not compatible with your CD player and you would like a cassette tape instead, please mail back the CD to me and I will send you a cassette of the songs. (Address on Introduction page)