

Ye Banks and Braes

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The time signature is 6/8. The piece is in G major. The first system has four measures with chords G, Am, Bm, and Am. The second system has four measures with chords G, C, G, D, G, and Am. The third system has four measures with chords Bm, Am, G, C, D, and G. The fourth system has four measures with chords G, G, and G. The bass line consists of a simple eighth-note accompaniment pattern. The treble line features a melody with eighth and sixteenth notes. The piece concludes with a fermata over the final G chord.

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The image shows a piano accompaniment for the song 'The Caledonian Hunt's Delight'. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system has six measures with chords G, G, C, D, G, and Am. The second system has six measures with chords Bm, Am, G, C, D, and G. The music features a mix of eighth and sixteenth notes in the treble clef and a steady eighth-note bass line in the bass clef.

(Tune: The Caledonian Hunt's Delight)

Ye banks and braes o' bonnie Doon, (slopes)
 How can ye bloom sae fresh and fair; (so)
 How can ye chant, ye little birds,
 And I sae weary fu' o' care!
 Thou'll break my heart, thou warbling bird,
 That wantons thro' the flowering thorn!
 Thou minds me o' departed joys,
 Departed never to return.

Aft hae I rov'd by bonnie Doon (often have)
 To see the rose and woodbine twine,
 And ilka bird sang o' its luve, (every)
 And fondly sae did I o' mine.
 Wi' lightsome heart I pu'd a rose, (plucked)
 Fu' sweet upon its thorny tree!
 And my fause luver staw my rose (stole)
 But ah! He left the thorn wi' me.