

Columbine

The first system of musical notation for 'Columbine' is in 4/4 time. The treble clef staff begins with a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a quarter note (C5), and a half note (B4). The bass clef staff has a whole rest. A double bar line with repeat dots follows. The second measure of the system has a quarter note (B4) in the treble and a whole note (B3) in the bass. The third measure has an eighth-note triplet (A4, G4, F4) in the treble and a whole note (B3) in the bass. The fourth measure has an eighth-note triplet (E4, D4, C4) in the treble and a whole note (B3) in the bass.

The second system of musical notation continues in 4/4 time. The treble clef staff has a quarter note (B4), a quarter note (A4), a quarter note (G4), an eighth-note triplet (F4, E4, D4), a quarter note (C4), and a half note (B4). The bass clef staff has a whole note (B3) in the first measure, a whole note (B3) in the second, a whole note (B3) in the third, a whole note (B3) in the fourth, and a quarter note (B3) in the fifth. The system ends with a double bar line.

chorus:

The chorus section is in 4/4 time. The treble clef staff has a quarter note (B4), a quarter note (A4), a quarter note (G4), a half note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B4), and an eighth-note triplet (A4, G4, F4). The bass clef staff has a whole note (B3) in the first measure, a whole note (B3) in the second, a whole note (B3) in the third, a whole note (B3) in the fourth, and a whole note (B3) in the fifth. The system ends with a double bar line.

The first ending section is in 4/4 time. The treble clef staff has an eighth-note triplet (A4, G4, F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B4), a half note (A4), and a quarter note (G4). The bass clef staff has a whole note (B3) in the first measure, a whole note (B3) in the second, a quarter note (B3) in the third, a quarter note (B3) in the fourth, and a whole note (B3) in the fifth. A first ending bracket spans the last two measures, with a '1.' above the first measure. The system ends with a double bar line.

The second ending section is in 4/4 time. The treble clef staff has a half note (B4), a quarter note (A4), a quarter note (G4), an eighth-note triplet (F4, E4, D4), a quarter note (C4), and a half note (B4). The bass clef staff has a whole note (B3) in the first measure, a whole note (B3) in the second, a quarter note (B3) in the third, a quarter note (B3) in the fourth, and a whole note (B3) in the fifth. A second ending bracket spans the last two measures, with a '2.' above the first measure. The system ends with a double bar line.