

# The Wandering Harper - Adieu My Lov'd Harp Medley

Set C + C#  
BA you play

#1

The musical score is written for piano in 6/8 time, with a key signature of one flat (Bb). It consists of three systems of music, each with a treble and bass staff. The first system has a tempo marking of #1. The second system contains a double bar line. The third system ends with a final cadence. Chords are indicated above the treble staff.

Chords: Dm, A, Dm, A, Dm, A, Dm, Dm, Dm, F, A, C, Dm, C, Dm, F, Dm, A, C, Dm.

mid C - set B9 start

#2

Em G Am

Dm F Gm A Dm F Gm F

Gm Dm F Gm A Dm

Crosby's Music Musical Repository (1813) A Choice Selection of Esteemed Irish Songs Adapted for the Voice, Violin and German Flute:

The Wandering Harper - from the air The Unfortunate Rake:

"Oh! Many a mountain I wearily measure,  
And far have I wander'd on Erin's green shore,  
This harp is my only companion and treasure,  
When welcom'd at sweet hospitality's door.

Then list, gentle youths, whilst I sing you a ditty I learnt in dear Connaught,  
the soil of my birth;

Ye maidens attend, whilst the tear drop of pity,  
Shall fall like a crystalline gem to the earth."

Adieu My Lov'd Harp - from the air Lough Sheeling

"Adieu my lov'd harp  
For no more shall the vale re-echo thy notes,  
As they float on the gale;  
No more melting pity shall sigh o'er thy string,  
Or love to thy tremblings so tenderly sing."