

# The 9 Points of Knavery

Key of G= Flip up levers on  
the F string for F#

arranged by Star Edwards

The musical score is written for a single melodic line in the right hand, using a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of four systems of music, each with two measures. The notes are quarter notes, and the piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, and 3 above the notes. Slurs are used to group notes across measures. The bass line is mostly silent, with a few notes in the second measure of each system.

The best way to count this is to keep consistent with your "divisions" of notes. On the first measure try: 1 e + a..... 2 e + a. You will count "1 e" on the eighth note, and the other two sixteenth notes get + ... a. Count this whole song using 1 e +a.....2 e + a.

For review check page 15. Look at the first staff at 2/4 time.....count out loud and clap these 3 measures! It is easier than it looks! All you have to add up to is 2....not a thousand!