

# CELTIC style music

## A. Types of metered music

Jigs	6/8 time	metronome setting can be approx: dotted quarter = 100 mm
Slip Jig	9/8 time	
Reels	4/4 time	metronome setting can be approx: half note = 92 to 112 mm
Marches	2/4 or 6/8 time	
Airs	slow, unmetered	
Waltzes	3/4 time	
Hornpipes	4/4 time (with the accent on the 2 and 4)	metronome setting: half note = 68 to 80 mm
Laments	very slow, like an air	
Strathspeys	4/4 time	

## B. Ornamentation - the ornaments should not throw off your timing!

1. Grace notes (cuts)                      2 notes played, 1 note played lightly\*3  
example: G C                      Emphasis is on the C
2. Doublets  
(double grace note)                      2 notes played quickly (3 note pattern)\*  
example: C D E                      E is the melody note
3. Running Triplets                      3 notes played quickly (4 note pattern)\*\*  
example: C D E F                      F is the melody note
4. Shakes                      moving between 2 notes \*\*  
example: C E C                      C is the melody note
5. Triplet on 1 note  
(treble)                      played like a triplet on 1 string with 1 finger\*  
example: C C C                      C is the melody note

\*Irish

\*\* Scottish

Some rules about ornaments:

1. The 1st phrase is played straight - no ornamentation.
2. Each time a phrase is repeated it is ornamented differently each time
3. Don't over do use of ornaments - it creates a cluttered sound - remember melody is the most important thing in Irish music