

The embellishments shown below can be used wherever you deem them suitable in a piece of music, or wherever the music might specifically call for their use. (Note: in musical terms, "embellish" is synonymous with "ornament".)

WRITTEN                      PLAYED

A "TURN" USED AS A NOTE LINK

WRITTEN                      PLAYED

A REGULAR "TURN" - A FOUR NOTE EMBELLISHMENT.

WRITTEN                      PLAYED

AN "INVERTED TURN"

WRITTEN                      PLAYED

A "GLISSANDO" - PLAYED WITH ONE SWEEP OF THE FINGER.

PLAYED IN ONE SWEEP OF NOTES

WRITTEN                      PLAYED

THE "TRILL" - A RAPID ALTERNATION BETWEEN TWO ADJOINING NOTES.

2 BEATS

WRITTEN                      PLAYED

THE "TREMOLLO" - THE RAPID PLAYING OF A SINGLE NOTE.

WRITTEN                      PLAYED

AN "UPPER MORDENT" - A RAPID THREE NOTE EMBELLISHMENT.

WRITTEN                      PLAYED

A "LOWER MORDENT"

WRITTEN                      PLAYED

A "GRACE NOTE" - GRACE NOTES HAVE NO MUSICAL TIME VALUE. PLAY THEM QUICKLY.

1 BEAT